



DANIEL HOBBS  
SCENIC AND COSTUME DESIGNER

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## EDUCATION

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### GRADUATE

Michigan State University	
MFA Candidate in Production Design	2015

### UNDERGRADUATE

University of North Alabama	
BA in Theatre, Magna Cum Laude	2009

### WORKSHOPS

Charlotte Palmer-Lane, Hudson Valley Shakespeare Festival	2014
Costume Design	

Patrick Egan, Hudson Valley Shakespeare Festival	2014
Theatre Tours	

Margo Annett, Actress/Voice Instructor	2013
Voice and Presentation Workshop	

Mike Alfreds, Actor/Director	2013
Laban Movement Workshop	

Ian Herbert, Founder of <i>Theatre Record</i>	2013
Theatre Criticism Workshop	

Shared Experience, London, UK	2013
Acting Workshop	

Globe Theatre, London, UK	2013
Acting Workshop	

## TEACHING EXPERIENCE

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### INSTRUCTOR

Introduction to Technical Theatre, Michigan State University	2014
An intensive technical practicum that covered the basics of hand and machine sewing, working wardrobe crew, and costume shop hierarchy and safety	

Production Practicum, Michigan State University	2012-2014
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This hands-on practicum focuses on instructing and mentoring undergraduates in costume shop, scene shop, and wardrobe and run crew environments while they gained experience in helping to create fully produced shows

Special Effects Makeup Workshop, Michigan State University 2013  
This semester long workshop focused on creating special effects makeup through casting, sculpting

#### **COURSE DEVELOPER**

Theatre in a Global Context, Michigan State University 2013  
This web-based historical survey sought to introduce new students to the study of theatre while incorporating the various histories and practices of theatre on a global stage

#### **GUEST LECTURER**

Scenic Skills Practicum, Sarah Pearline (professor), Michigan State University 2013  
A guest lecture presented on basic Photoshop techniques for compositing images for scenic design renderings and paint elevations

Costume Design, Lane Fragomelli (professor), Michigan State University 2012  
A guest lecture on using digital techniques with hand drawings to produce costume renderings

Costume Design, Karen Kangas-Preston (professor), Michigan State University 2012  
A guest lecture covering basic anatomy and thumbnail sketching for costume design

#### **PRESENTER**

Learning Abroad Conference, Michigan State University 2013  
A presentation on the process of an extended theatre research project conducted while abroad

#### **COMMITTEE MEMBERSHIPS**

Search Committee Member, Costume Technologist, Michigan State University 2014

#### **ARTISTIC ACHIEVEMENT**

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##### **COSTUME DESIGN**

*Hair*, Deric McNish (director), Michigan State University (In-Progress) 2015

*Peter Pan*, Rob Roznowski (director), Michigan State University 2014

*Charley's Aunt*, Rob Roznowski (director), Summer Circle Theatre 2013

*The Lady Victory*, Ann Folino White (director), Michigan State University 2013

*May*, Sarah Israel (director), Blank Theatre, Los Angeles, CA 2010

*Dear Murderess*, Barbara Bain (director), Blank Theatre, Los Angeles, CA 2010

<i>How I Learned To Drive</i> , Brian Johnson (director), University of North Alabama	2009
<i>Spring Awakening</i> , David Ruebhausen (director), University of North Alabama	2008
<b>SCENIC DESIGN</b>	
<i>Les Liaisons Dangereuses</i> , Daniel Smith (director), Michigan State University	2014
<i>Land of the Dead</i> , Christina Traister (director), Michigan State University	2013
<i>How I Learned To Drive</i> , Brian Johnson (director), University of North Alabama	2009
<i>The Diviners</i> , Charlton James (director), University of North Alabama	2009
<b>ASSISTANT SCENIC DESIGN</b>	
<i>Night Before Christmas</i> , Megan Wilkerson (designer), Artists Repertory Theatre	2013
<i>Reason for the Season</i> , Megan Wilkerson (designer), Artists Repertory Theatre	2013
<i>It's a (Somewhat) Wonderful Life</i> , Megan Wilkerson (designer), Bag & Baggage Productions	2013
<i>End Days</i> , Kirk Domer (designer), Williamston Theatre and Jewish Ensemble Theatre (co-production)	2012
<i>Oedipus Tyrannus</i> , David Ruebhausen (director), University of North Alabama	2007
<b>PROPERTIES DESIGN</b>	
<i>Les Liaisons Dangereuses</i> , Daniel Smith (director), Michigan State University	2014
<i>Midwinter</i> , Andy Head (director), Michigan State University	2014
<i>A Midsummer Night's Dream</i> , Jason O'Connell (director), Hudson Valley Shakespeare Festival	2014
<i>Eisegesis</i> , Warren Davis (director), Blank Theatre, Los Angeles, CA	2011
<b>RELATED EXPERIENCE</b>	
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<b>DIRECTOR</b>	
<i>Wind in the Willows</i> , University of North Alabama	2011
<i>FM</i> , University of North Alabama	2008
<b>ASSISTANT DIRECTOR</b>	
<i>Dear Murderess</i> , Barbara Bain (director), Blank Theatre, Los Angeles, CA	2010
<i>Rude Awakening</i> , Warren Davis (director), Blank Theatre	2010

<i>Spring Awakening</i> , David Ruebhausen (director), University of North Alabama	2008
<b>STAGE MANAGER</b>	
<i>Year of the Slut</i> , Vince Tula (director), Elephant Theatre, Los Angeles, CA	2011
<i>Confetti Bayou</i> , Brian Powell (director), Powder Room Productions, Los Angeles, CA	2010
<i>Distance</i> , Barry Primus (director), Blank Theatre, Los Angeles, CA	2010
<b>ASSISTANT STAGE MANAGER</b>	2011
<i>Nevermore</i> , Matt Ritchey (director), El Centro Theatre, Los Angeles, CA	
<b>COSTUME SHOP SUPERVISOR</b>	
<i>Baby</i> , Brigitte Bechtel (designer), Summer Circle Theatre	2013
<i>Turn of the Screw</i> , Jordan Anderson (designer), Summer Circle Theatre	2013
<i>Stop Copying Me</i> , Ryan Bennet (designer), Summer Circle Theatre	2013
<b>STITCHER</b>	
<i>Strange Interlude</i> , Daniel Huston (designer), Michigan State University	2015
<i>Macbeth</i> , Stephanie Eubank (designer), Michigan State University	2015
<i>Othello</i> , Charlotte Palmer-Lane (designer), Hudson Valley Shakespeare Festival	2014
<i>The Liar</i> , Charlotte Palmer-Lane (designer), Hudson Valley Shakespeare Festival	2014
<i>Two Gentlemen of Verona</i> , Rebecca Lustig (designer), Hudson Valley Shakespeare Festival	2014
<i>The Serpent Lady</i> , Stephanie Eubank (designer), Michigan State University	2014
<i>Cyrano De Bergerac</i> , Karen Kangas Preston (designer), Michigan State University	2014
<i>James and the Giant Peach</i> , Priya Rane (designer), Michigan State University	2012
<i>Akhnaten</i> , Jacqueline Saint Anne (designer), Long Beach Opera, Long Beach, CA	2011
<b>WARDROBE SUPERVISOR</b>	2011
<i>Cabaret</i> , Michael Mullen (designer), DOMA Theatre Company	2011
<i>Playdates</i> , Michael Mullen (designer), Green Beetle Productions	2010
<b>ASSISTANT WARDROBE SUPERVISOR</b>	
<i>Othello</i> , Hudson Valley Shakespeare Festival	2014

<i>The Liar</i> , Hudson Valley Shakespeare Festival	2014
<i>Two Gentlemen of Verona</i> , Hudson Valley Shakespeare Festival	2014
<b>CHARGE ARTIST</b>	
<i>Carrie the Musical</i> , Matt Imhoff (designer), Michigan State University	2014
<i>Xanadu</i> , Shannon Melick (designer), Michigan State University	2013
<b>SCENIC PAINTER</b>	
<i>60/50 Theatre Project</i> , Ceejay Libut (designer), Michigan State University	2014
<i>Night Before Christmas</i> , Megan Wilkerson (designer), Artists Repertory Theatre	2013
<i>Reason for the Season</i> , Megan Wilkerson (designer), Artists Repertory Theatre	2013
<i>Widows</i> , Kirk Domer (designer), Michigan State University	2013
<i>Funny Girl</i> , Renee Surprenant (designer), Michigan State University	2013
<i>May</i> , Sarah Israel (designer), Blank Theatre, Los Angeles, CA	2010
<b>LIGHT BOARD OPERATOR</b>	
Three Roses Players Theatre Festival, Maggie Grant (producer), Los Angeles, CA	2011
<i>Confetti Bayou</i> , Brian Powell (designer), Powder Room Productions, Los Angeles, CA	2010
<b>SOUND BOARD OPERATOR</b>	
Three Roses Players Theatre Festival, Maggie Grant (producer) Los Angeles, CA	2011
<i>Confetti Bayou</i> , Brian Powell (designer), Powder Room Productions	2010
<i>The Unnamable</i> , Doug Newell (designer), Wicked Lit Festival	2010
<b>AWARDS AND GRANTS</b>	
Graduate School Dissertation Completion Fellowship \$6000 to complete a study on incorporating actors into the collaborative process of design by working directly with the cast of <i>Hair</i>	2014
Funding for professional development \$400 to travel to Portland, Oregon and gain valuable skills and experience by assisting a professional designer on three productions	2013
Summer Support Fellowship \$4000 to travel and take part in a study abroad program in London and conduct research for multiple designs	2013
Michigan State University Federal Credit Union Endowment Study Abroad Scholarship	2013

\$1000 to travel to take part in a study abroad program in London and conduct research for multiple designs

Michigan State University Office of Study Abroad Academic Excellence Award 2013  
\$750 to travel to take part in a study abroad program in London and conduct research for multiple designs

State Finalist for KCACTF Barbizon Awards in Costume Design for *Spring Awakening* 2008

#### RELATED SKILLS

Adobe Photoshop, Adobe Illustrator, 3D Studio Max, Vectorworks, Google SketchUp

Hand drafting, watercolor painting, acrylic painting, portraiture, soldering, model making, digital painting, charcoal sketching

Hand sewing, machine sewing, serging, millinery, wonderflex crafting, fabric painting, fabric marbling, carpentry, scenic painting

#### MEMBERSHIPS

Alpha Psi Omega Honor Society  
Phi Kappa Phi Honor Society

## **ARTISTIC REFERENCES**

Rob Roznowski  
Associate Professor of Acting, Michigan State University  
517-353-5463  
roznows5@msu.edu

Kirk Domer  
Department Chair, Michigan State University  
517-355-6690  
domer@msu.edu

Jason O'Connell  
Professional Actor/Director  
646-554-3570  
joconnell@hvshakespeare.org

## **EDUCATIONAL REFERENCES**

Karen Kangas-Preston  
Senior Academic Specialist of Costume Design, Michigan State University  
517-884-7786  
kangaspr@msu.edu

Lex van Blommestein  
Assistant Professor of Scene Design, Michigan State University  
517-884-7804  
vanblomm@msu.edu

Dr. Ann Folino-White  
Assistant Professor of Theatre Studies and Directing, Michigan State University  
517-884-7790  
whitea38@msu.edu