

DESIGN

COSTUME DESIGN

<i>The Autumn Garden</i> , Teresa Durbin-Ames (director), Ashland University	2016
<i>Hair</i> , Deric McNish (director), Michigan State University	2015
<i>Peter Pan</i> , Rob Roznowski (director), Michigan State University	2014
<i>Charley's Aunt</i> , Rob Roznowski (director), Summer Circle Theatre, Michigan	2013
<i>The Lady Victory</i> , Ann Folino White (director), Michigan State University	2013
<i>May</i> , Sarah Israel (director), Blank Theatre, Los Angeles	2010
<i>Dear Murderess</i> , Barbara Bain (director), Blank Theatre, Los Angeles	2010
<i>How I Learned To Drive</i> , Brian Johnson (director), University of North Alabama	2009
<i>Spring Awakening</i> , David Ruebhausen (director), University of North Alabama	2008

ASSISTANT COSTUME DESIGN

<i>Cheers Live on Stage</i> , Michael McDonald (designer), Troika, National tour	2016
<i>Loch Lomond</i> , Michael McDonald (designer), New 42 Studios, New York	2016
<i>Cinderella</i> , Dustin Cross (designer), Gateway Playhouse, New York	2015
<i>Turn on the Dark</i> , Michael Mullen (designer), The Blank Theatre, Los Angeles	2011
<i>Cabaret</i> , Michael Mullen (designer), DOMA Theatre Company, Los Angeles	2011
<i>Akhmaten</i> , Jacqueline Saint-Anne (designer), Long Beach Opera, Los Angeles	2011
<i>Play Dates</i> , Michael Mullen (designer), Green Beetle Productions, Los Angeles	2010

SCENIC DESIGN

<i>Almost, Maine</i> , Teresa Durbin-Ames (director), Ashland University	2017
<i>Have A Heart</i> , Stephen Daigle (director), Ohio Light Opera	2016
<i>La Vie Parisienne</i> , Julie Wright-Costa (director), Ohio Light Opera	2016
<i>One Touch of Venus</i> , Stephen Daigle (director), Ohio Light Opera	2015
<i>Les Liaisons Dangereuses</i> , Daniel Smith (director), Michigan State University	2014
<i>Midwinter</i> , Andrew Head (director), Michigan State University	2014
<i>William Shakespeare's Land of the Dead</i> , Christina Traister (director), Michigan State University	2013
<i>How I Learned To Drive</i> , Brian Johnson (director), University of North Alabama	2009
<i>The Diviners</i> , Charlton James (director), University of North Alabama	2009

ASSISTANT SCENIC DESIGN

<i>Annie, Get Your Gun</i> , Kim Powers (designer), Ohio Light Opera	2016
<i>Kiss Me, Kate</i> , Ken Martin (designer), Ohio Light Opera	2016
<i>The Mikado</i> , Charlene Gross (designer), Ohio Light Opera	2016
<i>The Dancing Years</i> , Ken Martin (designer), Ohio Light Opera	2016
<i>Little Dutch Girl</i> , Tymberley Whitesel (designer), Ohio Light Opera	2016
<i>Brigadoon</i> , Michael Benson (designer), Ohio Light Opera	2015
<i>Can-Can</i> , Cassandra King (designer), Ohio Light Opera	2015
<i>Oh, Kay!</i> , Cassandra King (designer), Ohio Light Opera	2015
<i>Ruddigore</i> , Michael Benson (designer), Ohio Light Opera	2015
<i>Yeoman of the Guard</i> , Tymberley Whitesel (director), Ohio Light Opera	2015
<i>Night Before Christmas</i> , Megan Wilkerson (designer), Artists Repertory Theatre, Oregon	2013
<i>A (Somewhat) Wonderful Life</i> , Megan Wilkerson (designer), Bag & Baggage Productions, Oregon	2013

EDUCATION

Intern in Scenic Design, David Korins Design, New York City	2016
Intern in Costume Design, Goodspeed Musicals, Connecticut	2015
MFA in Production Design, Michigan State University	2015
BA in Theatre, University of North Alabama	2009

REFERENCES

Rob Roznowski Director 517-353-5463 roznows5@msu.edu	Charlene Gross Production Manager, Ohio Light Opera Company 330-263-2479 charlene.gross@gmail.com	Kimberly Powers Freelance Scenic Designer (330) 461-0510 kimberlyvpowers@gmail.com
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